



UNIVERSITY
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MĀNOA

Department of Art & Art History
University of Hawai'i Art Gallery

PRESS INFORMATION: FOR IMMEDIATE RELEASE

September 19, 2013

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http://www.hawaii.edu/art/exhibitions/art_gallery/

ART EXHIBITION

Convergence: Glitch_Click_Thunk, Featuring Mark Amerika

The *CONVERGENCE* series encompasses and explores the impact of internet art, digital, electronic, sound and a wide range of new, traditional, and hybrid technologies on communication and art. Its inaugural installation features noted author, professor, and multimedia artist Mark Amerika. In dynamic interaction with Mark Amerika, the Lithopixel Refactory Collective sets up and works in a temporary production studio that is equal parts lithography, digital printing, live audio, print gallery, and shredding facility creating a constantly evolving exchange, employing dialogue and re-mix, resulting in synthesis.

LOCATION

University of Hawai'i Art Gallery
Art Building, University of Hawai'i at Mānoa

DATES

October 6 – December 6, 2013

HOURS & ADMISSION

NEW! Mon. – Fri. 10:00 a.m. – 4:00 p.m.; Sun. 12:00 – 4:00 p.m.
Closed: Saturdays; Veterans Day, Nov. 11; Thanksgiving Day, Nov. 24;
non-instructional day, Nov. 25.
Admission is free. Donations are appreciated.
Parking fees may apply.

RECEPTIONS

Sunday, October 6, 2013; 3:00 – 5:00 p.m.
Tuesday, October 15, 2013; 2:00 – 3:00 p.m.
The public is invited.



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SPECIAL EVENTS

The Glitch in Convergence by Mark Amerika

Public Lecture, Art Auditorium, UHM

Tuesday, October 8, 7:00 – 8:30 p.m.

Immobilité, a “foreign film” by Mark Amerika (78 minutes)

Film Screening, Art Auditorium, UHM

Wednesday, October 9, 7:00 – 8:30 p.m., Introduction by Mark Amerika

Sunday, October 20, 2:00 – 3:30 p.m.

Sunday, November 3, 2:00 – 3:30 p.m.

Mark Amerika’s Telepresence from Paris, France

The artist will interact with components of the Honolulu installation of the *Convergence* exhibition from Paris.

(dates and times to be announced)

EXHIBITION SUMMARY

CONVERGENCE: GLITCH_CLICK_THUNK, Featuring Mark Amerika, is the inaugural presentation of a series of new media exhibitions/installations at the University of Hawai’i Art Gallery. The series encompasses and explores the impact of internet art, digital, electronic, sound and a wide range of new, traditional, and hybrid technologies on communication and art. Developed by the gallery system at the Department of Art and Art History, University of Hawai’i at Mānoa (UHM), this extended, interactive installation engages visitors and students in artist-supervised, hands-on exchanges between letterpress, litho-process, current computer-imaging, and audio-articulating workshop areas within the gallery.

The series considers the Internet and decades of literary hypertext and implications of new strategies of narrative, including animation and nonlinear trajectories; social and political use and exploitation of new media; relationships between technologies, politics and globalization and new media; social media, government and citizen inter-communication; surveillance, data collection, interpretation and manipulation; interactive platforms and monitored forums; cyber-culture, artificial life, communities and economies.

The *CONVERGENCE* series’ first installation features noted author, professor, and multimedia artist Mark Amerika and his pioneering combination of animation, hypertext, audio and graphic layouts. Amerika’s

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Grammatron (1997) is a landmark icon of hypertext and textual aesthetics in the history of internet art. The installation also showcases a selection of Amerika's video work as well as screening *Immobilité*, his feature-length "foreign film" shot entirely with a mobile phone.

Contributing in dynamic interaction with visiting artist Mark Amerika is the Lithopixel Refactory Collective (LRC), founded by Charles Cohan, Scott Groeniger, and Peter Chamberlain, professors at the Department of Art and Art History, UHM; and artists Duncan Dempster, Noah Matteucci, and Kyle Jablonski. LRC will set up and work in a temporary production studio in the UH Art Gallery that is equal parts lithography, digital printing, live audio, print gallery, and shredding facility creating a constantly evolving exchange, employing dialogue and re-mix, resulting in synthesis. The LRC group states, "We live in a nouveau Gilded Age where the economic separation between classes, the concentration of wealth, and the exploitation of workers has never been more pronounced. Our project, entitled *Lithopixel Refactory Collective* seeks to 'smash the state' by examining the absurd, recursive nature of production, consumption, destruction, labor, and manufacturing through the hybrid prism of printmaking."

UHM School of Architecture assistant professor Hongtao Zhou will be contributing to the letterpress production by creating type-elements and type-block shapes cut out by a 3-D printer. A designer, artist and researcher, he works in the interdisciplinary areas of furniture design, sculptural installation, and performance.

The elements of converging media are reflected in the exhibition's title. *Glitch* refers to Mark Amerika's glitch aesthetics that inform and react to LRC's contemporary tools for imaging, denoted by *Click* of point and click computer technology. The traditional, transformative technology of printmaking presses is represented as *Thunk*—a playful reference to the sound of the heavy machine parts of working printing presses.

MARK AMERIKA

Mark Amerika is a cult novelist, media theorist, web publisher, and live audio/visual artist whose interdisciplinary artworks have been shown at museums and galleries around the world including the Walker Art Center, the Denver Art Museum, the Institute of Contemporary Arts in London, and the American Museum of the Moving Image. His exhibition history includes the Whitney Biennial, the Istanbul Biennale, and the

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Biennale de Montréal as well as four major retrospectives, one each at the [Institute of Contemporary Arts in London](#), the [Media Arts Plaza in Tokyo](#), [Ciberart Bilbao](#), and [FILE in São Paulo](#) along with art commissions from venues such as the [Walker Art Center](#), the [Perth Institute of Contemporary Arts](#), [IBM](#), [Sony PlayStation](#), and the [Machida City Museum of Graphic Arts](#) in Tokyo. In 2001, he was named a Time Magazine 100 Innovator as part of a continuing series that features the most influential artists, scientists, entertainers, and philosophers of the 21st century. His recent publishing credits include *remixthebook* (University of Minnesota Press), and a large collection of artist writings entitled *META/DATA: A Digital Poetics* (The MIT Press). Mark Amerika is currently a professor at the University of Colorado in Boulder.

Convergence: Glitch_Click_Thunk will feature a range of his recent work, including his ongoing investigations of *glitch aesthetics* which he describes thus: “. . . what if the delivery of high definition data streams start breaking up and creating colorful artifacts you have no control over? One response would be to become impatient with the technology as it dysfunctions right before our eyes. In fact, these disturbances can be visualized as little or even big glitches that at first may seem a nuisance but, on second look, from an artistic perspective, are actually more interesting than the clear signals we’re used to seeing in commercial culture.” The exhibition will also feature *Immobilité* which premiered at the Chelsea Art Museum’s Project Room for New Media and has been screened at [National Museum of Contemporary Art](#) in Athens, Greece and at the [VI Seminário Internacional de Cinema e Audiovisual](#) in Salvador, Brazil.

SPONSORS

University of Hawai‘i at Mānoa’s Department of Art and Art History, College of Arts and Humanities, and Mānoa Arts & Minds, a partnership that cultivates the mind and spotlights the best of art, music, theater, dance and special performances at UH Mānoa, and supported by the Waikiki Parc Hotel – Hospitality Sponsor for the Art at UH Mānoa.

PUBLICITY PHOTOS

Digital images will be available.

WEBSITE

http://www.hawaii.edu/art/exhibitions/art_gallery/

University of Hawai‘i System

Established in 1907 and fully accredited by the Western Association of Schools and Colleges, the University of Hawai‘i is the state’s sole public system of higher education. The UH System provides an array of undergraduate, graduate, and professional degrees and community programs on 10 campuses and through educational, training, and research centers across the state. UH enrolls more than 50,000 students from Hawaii, the U.S. mainland, and around the world. For more information visit www.hawaii.edu.